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SYDNEY RAP DUO GUMBO MUSIC SET TO RELEASE DEBUT EP *THIS IS GUMBO*, FEATURING AUSTRALIAN-AMERICAN MCS KEV HANNIBAL AND NATE WADE, ON FRIDAY, DECEMBER 4

“THIS IS GUMBO” ADVANCED STREAM [HERE](#) [PRIVATE LINK]

Two of Australia’s best lyricists, Nate Wade and Kev Hannibal, are ushering in a new era in local Hip-Hop by joining forces as GUMBO Music. On **Friday, December 4** the rap duo releases their debut EP, *This Is GUMBO*.

This Is GUMBO’s seven tracks reflect the twosome’s effortless rhyme style and musical chemistry. Buzz track “This Is GUMBO” introduces them as Australia’s premier rap tag-team. Its follow-up, the darker “Past Life”, depicts the duality of our most profound choices. The pair again switch things up again on their third single “All Night Long”, a bonafide summer anthem with a classic ‘80s sample, and serve up aural treats for the ladies with “Can’t Deny” and “You And Me”.

Like their namesake dish, GUMBO Music’s flavour has its origins in many cultures. Kev Hannibal and Nate Wade are two MCs who hail from New York and North Carolina respectively, now based in Sydney, Australia. Hip-Hop is thriving Down Under in 2020, and the rappers have teamed up for an exciting project showcasing their lyrical prowess and individual flair. Australian rap fans are currently being provided a satisfying diet of homegrown drill and trap sounds, allowing GUMBO Music’s classic bars, witty punchlines, global outlook and skillful exchanges over expansive production to stand out amid a growing and thriving scene.

Both Nate and Kev have lived and recorded music between Australia and the United States, sharing a rare connection to local and international audiences. As MCs they have enjoyed measured success as solo acts, excitingly coming together as GUMBO Music to realise their potential.

“We’ve made music for years together, as features on other artists’ songs. As time went on, I realised Nate was serious about his craft,” Kev says. “Time is precious and I can’t waste time, energy or money with people that talk and don’t take action. I figured if we came together, we could really shake things up and bring a sound back that’s missing from the game.”

“Gumbo is exactly what we are: a little bit of everything,” Nate says. “When you meet us, we’re totally different people: oil and water, Kid N Play. There’s no yes man s*it going on: we’re both transparent, and when it comes to spitting, there’s no beat we feel we can’t body. We don’t think any other rap duos in this country can f*ck with us.”

ENDS

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THIS IS GUMBO EP: TRACK BY TRACK

“This Is GUMBO”

NATE: “The track is an introduction to who we are. We knew we could make it as a group when we understood we could 1) communicate, 2) be constructive, and 3) criticise each other, all without emotions. When you meet us, we’re totally different people -- but when it comes to spitting, there’s not a beat we can’t body together.”

KEV: “The song is a conversation through rap. We’re talking about the music industry, the world, and what’s on our minds in these crazy times. You’ll see how we feed off each other’s words, while expressing ourselves in our own way.”

“Past Life”

NATE: “‘Past Life’ for me is taking the position of accepting previous transgressions to build from, learn from, and push us through this journey of life. We’re all carrying our own beauty scares, yet we keep pushing on.”

KEV: “When I first heard the hook, it took me back to being a young man trying to maneuver through life with no guidance. I had to figure things out on my own. I made a lot of mistakes and in the process, I hurt a lot of people, took advantage of a lot of people, and was often judged. Now that I’m older, I freely admit in the song that I was wrong. I’m asking for forgiveness and I’m mature enough to admit it.”

“Can’t Deny”

NATE: “This track is about that one love that no matter what, you need it and gotta have it. So you gotta put all your game together and get that lover you desire.”

KEV: “This song is based on me being a player and catching feelings for a female that has everything and more. She’s the type of female that makes you want to settle down and give it all up. I’m having a conversation with her and myself about my feelings and I can’t deny how I feel if I wanted to.”

“Don’t Be Mad”

NATE: “We’re talking our s*it, so ‘don’t be mad’. Don’t hate! Let people be great, smell the roses and pass it on, ‘cause that’s how we’re moving -- no roadblocks.”

KEV: “This song is based on the things that come along with going for your dream and the people that doubt you on the road to your success. When I make it, ‘don’t be mad’ if I reciprocate that same energy when I blow up.”

“Serious”

NATE: “This one is for the streets. Period.”

KEV: “Lyrical exercise, plain and simple. Bars over beats.”

“You And Me”

NATE: “This is a story of falling for this fine a*s shorty. I mean, we’re both sprung for real, but then we come to the epiphany that she’s playing both of us..”

KEV: “Based on a concept of two guys that find out that they’re dating the same girl, after having a conversation. The guys find out they’re being played.”

“All Night Long”

NATE: “This track is specifically for the females. Summer adventures, parties, turn ups, good times! Lots of liquor and good memories. Fellas, thank us later.”

KEV: “A classic remixed into a modern day hip-hop song. This song is based on a man taking care of his women in all ways: from financial to sexual, mental and spiritual.”
